



## Music Long Term Plan

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn 1</b> <b>Rhythm Around the World</b>	<b>March in Time</b> Begin to understand that rhythm is a mixture of long and short sounds that happen over a pulse. Keeping in time to the beat.	<b>Swing that Rhythm</b> Build a deeper understanding of pulse, improvising simple 'jazzy' rhythms using percussion instruments and voice	<b>Bhangra Beats</b> Explore Indian bhangra music. Perform and improvise more complex rhythms in a solo and ensemble.	<b>Danzon to the Beat</b> Exploring Latin rhythms. Copy and perform increasingly complex rhythms, developing understanding of formal written notation.	<b>Djembe Drumming</b> Compose complex rhythms from an increasing aural memory, improvising with increasing confidence using a variety of rhythms and drum tones.	<b>Samba Carnival</b> Play and perform with confidence in solo and ensemble contexts with increasing accuracy, control, fluency, and expression.
<b>Autumn 2</b> <b>Pitch Perfect</b>	<b>Hear my Pitch</b> Understand that pitch describes high and low sounds.	<b>Lines and Spaces</b> develop an understanding of melodic shape exploring using formal notation	<b>Pentatonix</b> Understand that a composer creates a melody within boundaries. Show further understanding of formal notation.	<b>Motif Makers</b> Continue to develop an understanding of formal written notation	<b>Scales and Sets</b> Use formal, written notation with confidence, showing an understanding of the differences between major and minor and other scale sets.	<b>leitmotifs</b> Deepen an understanding of formal notation and explore how melody can be used to create a character theme.
<b>Spring 1</b> <b>Sounds of our world (Timbre/Texture)</b>	<b>The Antarctic</b> Discuss feelings and emotions using the correct musical language to describe a piece of music.	<b>South America</b> Understand that timbre describes the character or quality of a sound and that texture describes the layers within the music.	<b>Zorba the Greek!</b> Confidently identify recognise a range of instruments	<b>Asia</b> Confidently recognize and explore a range of musical styles and traditions and know their basic style indicators.	<b>Café Central</b> Continue to explore a range of styles and traditions, showing some awareness of the dimensions of music and begin to recognise them in music heard.	<b>The New World</b> Continue to explore a range of styles and traditions, appropriately discuss the dimensions of music and recognise them in music heard.
<b>Spring 2</b> <b>Contrasts in Music</b>	<b>In the Sea</b> Understand how pitch, tempo and dynamics affect how music tells a story.	<b>Musical Detectives</b> Experiment with, create, select and combine sounds using the interrelated dimensions of music.	<b>Digging Deeper</b> Continue to experiment with, create, select, and combine sounds using the interrelated dimensions of music with confidence.	<b>Royal Fireworks</b> Begin to use musical language to describe and evaluate a piece of music, using this knowledge to make creative decisions.	<b>Mango Walk</b> Develop an increasing understanding of the context of music, beginning to demonstrate and awareness of how the dimensions of music work together.	<b>Mahler's Feast</b> Develop a deeper understanding of the context of music and appropriately discuss the dimensions of music and recognise them with confidence.
<b>Summer 1</b> <b>Trailblazers</b>	<b>Instruments of the Orchestra</b> Recognise different instruments of the orchestra	<b>The greatest performers</b> Listen to a range of high quality live and recorded music, describing it using a developing understanding of the interrelated dimensions.	<b>Brilliant Baroque</b> Begin to explore the history of classical music. Listen with direction, beginning to recall sounds with increasing aural memory.	<b>Classical Creatives</b> Continue to explore and understand the history of music, listening with, and recalling sounds with increasing understanding.	<b>Remarkable Romantics</b> Develop an increasing understanding of the history and context of the classical canon.	<b>Modern Masters</b> appreciate and understand a wide range of music drawn from different traditions from great composers



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<b>Summer 2</b> <b>ABC of Opera</b>	<b>Where did it all begin?</b> Sing songs musically and understand how to warm up and project the voice whilst demonstrating good posture.	<b>Akhenaten</b> Use your voice expressly and creatively by singing songs and speaking chants and rhymes with growing confidence.	<b>Alice in Wonderland</b> Sing and perform songs with multiple parts with increasing confidence.	<b>The Chorus Tells a Story</b> Confidently recognise different voice types. Sing in an ensemble with confidence and precision.	<b>The Flying Dutchman</b> Sing as part of an ensemble with increased confidence, demonstrating accuracy, control, fluency and accuracy.	<b>Hiawatha's Wedding Feast</b> Sing and play in an ensemble with full confidence, with increasing accuracy, control and expression
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